

The Lost Canadian

9n Key of **C**

(Un Canadien Errant)

1 **C** 2 **Em** 3 **Am** 4 **C**

5 **F** 6 **Dm** 7 **G** 8 **G7**

9 **C** 10 **Em** 11 **Am** 12 **C**

13 **F** 14 **Dm** 15 **G** 16 **G7**

The Lost Canadian

Traditional
Canadian Waltz

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17 **D_m** 18 **G** 19 **E_m** 20 **A_m**

Musical staff for measures 17-20. Measure 17: D, D, D. Measure 18: E, B. Measure 19: G. Measure 20: G. A slur covers measures 19 and 20.

21 **D_m** 22 **E⁷** 23 **A_m** 24 **C⁷**

Musical staff for measures 21-24. Measure 21: D, E, F. Measure 22: E, D. Measure 23: C. Measure 24: C. A slur covers measures 23 and 24.

25 **F** 26 **D_m** 27 **E_m** 28 **A_m**

Musical staff for measures 25-28. Measure 25: C, C, C. Measure 26: A, G. Measure 27: G. Measure 28: G. A slur covers measures 27 and 28.

29 **D_m** 30 **G⁷** 31 **C** 32

Musical staff for measures 29-32. Measure 29: D, E, F. Measure 30: E, D. Measure 31: C. Measure 32: C. A slur covers measures 31 and 32.

9n Key of 

(Un Canadien Errant)

The Canadian Encyclopedia.

'Un Canadien errant' ["**The Lost Canadian**"]. Folk song; lyrics written in 1842 by **Antoine Gérin-Lajoie**. There are numerous versions of the story of this song's origins, but few that are not distorted by sentimentality. In his manuscript 'Souvenirs de collège,' Antoine Gérin-Lajoie (1824-82; a lawyer and journalist) describes his tailoring of his verse to an existing folk tune: 'I wrote it in 1842 when I was taking my classical exams at Nicolet. I did it one night in bed at the request of my friend Cyp Pinard, who wanted a song to the tune of "Par derrière chez ma tante"...'. It was published in 1844 in the Charivari canadien with my initials (A.G.L.). However, in that publication the song bore the title 'Le Proscrit' and the tune was said to be 'Au bord d'un clair ruisseau.

Lyrics

Once a Canadian lad,
 Exiled from hearth and home,
 Wandered, alone and sad,
 Through alien lands unknown.
 Down by a rushing stream,
 Thoughtful and sad one day,
 He watched the water pass
 And to it he did say:
 "If you should reach my land,
 My most unhappy land,
 Please speak to all my friends
 So they will understand.
 Tell them how much I wish
 That I could be once more
 In my beloved land
 That I will see no more.

"My own beloved land
 I'll not forget till death,
 And I will speak of her
 With my last dying breath.
 My own beloved land
 I'll not forget till death,
 And I will speak of her
 With my last dying breath."